











Robert Genn has collected about 100 quotes about the purpose of art. In sorting these quotes, I came up with 12 different answers. Each answer finds the purpose of art to be in one of the 12 circumstances I will present to you. And each answer inspires one of Alexander's transformations.

Significance is the narrowest form of stillness. No matter how immersed we are in life, we have a speck of stillness from our metalevel. In the spirit of Descartes, if thinking is significant, then being is significant, but then doing is significant, and then again thinking is significant. Our creative purpose may be to be ourselves, and so we create roughly. Or we may live as a tool of art, and so we vary continuously, yielding gradients. Or we may master a conceptual language, and so we respect relationships, and value nonseparateness.

Constancy is the stillness of something, such as the core of a structure. Let us search for constancy. Either we find one example of constancy, or we don't, in which case all is constantly unconstant. And each time we select and inspect something, we suppose they stay the same, and so are multiply constant. Thus we define "one", "all" and "many" as circumstances wherein we can imagine stillness, a center, a purpose. You immortalize in a work of art by making a good shape; transform the world by tiling it symmetrically; inspire creativity by dividing space positively.

Directness is the stillness of anything, as in competing forces. Our attention can be directed to something else, an object, but then can become directed to itself, yielding a process. And a subject is the one whose attention is directed. Similarly, you bring out what is unnoticed by contrasting; you lose yourself in the joy of creating by echoing; and you foster sensitivity to feelings by interweaving, thus creating ambiguity.

Truth is the stillness of everything. For truth is what can't be hidden, what will be revealed, what is obvious, which all makes sense in the metalevel. Truth demands that we be rational, give up our emotions and our very selves so that we can weight, without prejudice, God and the individual, what is true and what shows it to be true. If they are one and the same, then truth is necessary; if one follows from the other, then truth is actual; and if what is revealed is their relationship, then truth is possible. If your purpose is necessary, then you get into your role by simplifying; if you want to present reality, then you must free a path, opening up the void; and if you want to open up possibilities, then you alternate extremes. The formal nature of truth means that we are perfectly free to objectively compare opposites, namely, life and love, yang and yin, what is with what is not but makes room for it.

Systematizing these explorations, we are validating Alexander's intuition, but also we are clarifying what kinds of purposes we can imagine. For example, the void is not a purpose, but rather, a clearing which results upon freeing a path for the sake of presenting reality. The stillnesses of nothing, something, anything and everything allow us to think, analogously, of centers of different scope. We can imagine a God who questions whether God is necessary, and thus creates godless conditions for us and our answers. Immersed in life, we are unconsciously, emotionally driven to reject aspects of our world, to seek a higher purpose, and thus step out of ourselves and take a rational, truthful view, that of peace.

Compare with my original idea in 2003.

## 5. Purpose of Creative Activity

More than 100 quotes

## 6. Questions for Independent Thinkers

## 7. Conclusion

## 8. References

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## 9. About the author/s:

Andrius Jonas KULIKAUSKAS is a Lecturer at Vilnius Gediminas Technical University. As a child, he dedicated himself to know everything and apply that knowledge usefully. He has a B.A. in Physics from the University of Chicago and a Ph.D. in Mathematics from UCSD. From 1998 to 2010, he led Minciu Sodas, an online laboratory for serving and organizing independent thinkers around the world. He teaches Philosophy, Ethics and Creative Writing. He is currently investigating How do people behave? and How should they behave?

### 9.1. Headline 2

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#### 9.1.1. Headline 3

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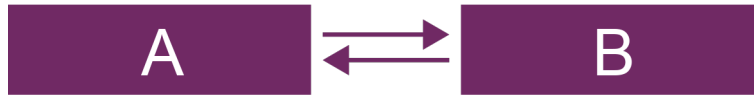
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Make sure that each figure is labelled with a significant caption and referenced to in the text.

Example: Figure 1.





**Figure 1: Dependencies between A and B. (name the source, if the figure is taken from/adapted from another publication – this source will need to allow re-publication under a CC licence)**